

SARA GONZALEZ

University of Washington

Box 353100

Seattle, WA 98195-3100

Email: gonzalsa@uw.edu

Phone: 206.543.9603

Blog: <http://blogs.uw.edu/gonzalsa>

Twitter: @potatokitty

EDUCATION

- Ph.D. University of California, Berkeley
Department of Anthropology, May 2011
Dissertation Committee: Kent Lightfoot (Chair), Margaret Conkey, Tom Biolsi
- M.A. University of California, Berkeley
Department of Anthropology, Spring 2006
- B.A. University of California, San Diego, Magna Cum Laude, Phi Beta Kappa
Department of Anthropology, Spring 2002

EMPLOYMENT

Curator of Archaeology, Burke Museum of Natural History, University of Washington, July 2020.

Associate Professor of Anthropology, Department of Anthropology, University of Washington, 2019-present.

Adjunct Associate Professor, Department of American Indian Studies, University of Washington, 2019-present.

Assistant Professor of Anthropology, Department of Anthropology, University of Washington, 2013-2019.

Consortium for Faculty Diversity Scholar-in-Residence Fellow in Anthropology, Department of Sociology and Anthropology, Carleton College, 2012-2013.

Christian A. Johnson Postdoctoral Fellow, Department of Anthropology, Vassar College, 2010-2012.

RESEARCH INTERESTS

Indigenous Archaeology
Tribal Historic Preservation
Low-Impact Research Methods
Archaeometry and Lithic Analyses

Archaeologies of Colonialism
Historical Archaeology
Archaeology of the Pacific and California
Community Based Participatory Research

PUBLICATIONS (*peer-reviewed)

BooksLightfoot, Kent and **Sara Gonzalez**

- *2018a *The Archaeology of Metini Village: An Archaeological Study of Sustained Colonialism in Northern California*. The Archaeology and Ethnohistory of Fort Ross, California, Vol. 3. Contributions of the Archaeological Research Facility, No. 69, Archaeology Research Facility, University of California, Berkeley. 228 pp. ISBN 978-0-9890022-7-1.
<https://escholarship.org/uc/item/2zn2c26r>.

Panich, Lee and **Sara Gonzalez** (eds.)

- N.D. *Routledge Handbook of the Archaeology of Indigenous-Colonial Interaction in the Americas*. Routledge, NY. 38 chapters. Book under contract December 2018 with an expected publication date of July 2020.

Journal Articles**Gonzalez, Sara** and Briece Edwards

- *2020 Indigenous Pedagogies in Archaeology: The Field Methods in Indigenous Archaeology Field School. *Journal of Community Archaeology & Heritage*. <https://doi.org/10.1080/20518196.2020.1724631>.

Gonzalez, Sara, Ben Fitzhugh, Sven Haakanson, Samantha Lagos, Peter Lape, Hollis K. Miller, Yoli Ngandali, and Alison Wylie

- *2019 New Collaborations in Indigenous and Community-Based Archaeology: The Preserving the Past Together Workshop at the University of Washington. *Archaeology in Washington* 19.

Gonzalez, Sara, Ian Kretzler, and Briece Edwards

- *2018 Imagining Indigenous and Archaeological Futures: Building Capacity with the Confederated Tribes of Grand Ronde. *Archaeologies: Journal of the World Archaeological Congress* 14(1):85-114. <https://doi.org/10.1007/s11759-018-9335-0>.

Lightfoot, Kent and **Sara Gonzalez**

- *2018b The Archaeology of Sustained Colonialism: An Example from the Kashaya Pomo Homeland in Northern California. *American Antiquity* 83(3):e1-e17. <https://doi.org/10.1017/aaq.2018.17>.

Gonzalez, Sara

- *2016 Indigenous Values and Methods in Archaeological Practice: Low-Impact Archaeology through the Kashaya Pomo Interpretive Trail Project. *American Antiquity* 81(3):543-549.
<https://doi.org/10.1017/S000273160000398X>.

Lightfoot, Kent, Lee M. Panich, Tsim D. Schneider, and **Sara Gonzalez**

- *2013 European Colonialism and the Anthropocene: A View from the Pacific Coast of North America. *Anthropocene* 2(1):e1-e15. <http://dx.doi.org/10.1016/j.ancene.2013.09.002>.

Lightfoot, Kent, Lee Panich, Tsim Schneider, **Sara Gonzalez**, Matt Russell, Darren Modezelewski, Theresa Molino, and Elliot Blair

- *2013 The Study of Indigenous Political Economies and Colonialism: Implications for Contemporary Tribal Groups and Federal Recognition. *American Antiquity* 78(1):89-104.
<https://doi.org/10.7183/0002-7316.78.1.89>.

Lightfoot, Kent, **Sara Gonzalez**, and Tsim Schneider

- *2009 Refugees and Interethnic Residences: Examples of Colonial Entanglements in the North San Francisco Bay Area. *Pacific Coast Archaeological Society Quarterly* 42(1):1-21.
<http://www.pcas.org/assets/documents/RefugeesandInterethnic.pdf>.

Gonzalez, Sara, Darren Modzelewski, Lee Panich, and Tsim Schneider

*2006 Archaeology for the Seventh Generation. *American Indian Quarterly* 30(3):388-415.

<https://doi.org/10.1353/aiq.2006.0023>.

Book Chapters & Conference Proceedings

Gonzalez, Sara and Ian Kretzler

*2020 Reservation Archaeology: Unsettling Colonial Narratives on the Grand Ronde Reservation. In *Routledge Handbook of the Archaeology of Indigenous-Colonial Interaction in the Americas*, edited by Lee Panich and Sara Gonzalez. Routledge, NY. In Press.

Lee Panich and **Sara Gonzalez**

*2020 Introduction: The Future of Archaeologies of Colonialism. In *Routledge Handbook of the Archaeology of Indigenous-Colonial Interaction in the Americas*, edited by Lee Panich and Sara Gonzalez. Routledge, NY. In Press.

Gonzalez, Sara

*2020 Writing with Community. In *Writing Anthropology: Essays on Craft and Commitment*, edited by Carole McGranahan. Duke University Press, Durham.

Schneider, Tsim, **Sara Gonzalez**, Kent Lightfoot, Lee Panich, and Matt Russell

*2011 A Land of Cultural Pluralism: Case Studies from California's Colonial Frontiers. In *California: Contemporary Issues in the Archaeology of a Goodly Land*, edited by Terry Jones and Jennifer Perry, pp. 319-337. Left Coast Press, Walnut Creek.

Lightfoot, Kent, **Sara Gonzalez**, Darren Modzelewski, Lee Panich, Tsim Schneider

*2007 Cultures in Contact at Fort Ross, CA. In *Seeking Our Past: An Introduction to North American Archaeology*, edited by Sarah Neusius and Timothy Gross, pp. 302-309. Oxford, New York.

Gonzalez, Sara and Darren Modzelewski

2007 Creating Trails Through Traditions: An Update on the Kashaya Pomo Interpretive Trail, Fort Ross State Historic Park. *Proceedings of the Society of California Archaeology* 20: 23-26.

Gonzalez, Sara

2005 Multivocality and the Virtual Interpretive Environment. *Proceedings of the Society for California Archaeology* 18:206-210.

Guest Edited Special Issues

Gonzalez, Sara and Ora Marek-Martinez (editors)

2015 Special Issue: NAGPRA and the Next Generation of Collaboration. *SAA Archaeological Record* 15(1):11-42.

Other Publications

Gonzalez, Sara, Ora Marek-Martinez, and Patricia Garcia-Plotkin

2016 NAGPRA and Archaeological Values: A Response to the SAA Repatriation Survey. *SAA Archaeological Record* 16(4):24-25.

Gonzalez, Sara

2015a Of Homelands and Archaeology: Two Indigenous, Collaborative Approaches to Archaeology with California Tribal Communities. *SAA Archaeological Record* 15(1):29-32.

Gonzalez, Sara and Ora Marek-Martinez

2015 NAGPRA and the Next Generation of Collaboration: Editors' Introduction. *SAA Archaeological Record* 15(1):11-13.

Braje, Todd, Jon M. Erlandson, C. Melvin Aikens, Tim Beach, Scott Fitzpatrick, **Sara Gonzalez**, Douglas J. Jennett, Patrick V. Kirch, Gyuong-Ah Lee, Kent G. Lightfoot, Sarah B. McClure, Lee M. Panich, Torben C. Rick, Anna C. Roosevelt, Tsim D. Schneider, Bruce Smith, and Melinda A. Zeder.

2014 An Anthropocene Without Archaeology—Should we Care? *SAA Archaeological Record* 14(1):26-29.

Gonzalez, Sara

2007 Making Pathways Through Traditions: An Update on the Kashaya Pomo Interpretive Trail Project. *Society for California Archaeology Newsletter* 41(1):42-43.

Gonzalez, Sara and Darren Modzelewski

2007 Pathways Through Time: The Kashaya Pomo Interpretive Trail at Fort Ross State Historic Park. *News from Native California* 20(3):31-4.

Web-Based Publications

Gonzalez, Sara

*2015b Writing with Community. *Savage Minds*. <http://savageminds.org/2015/12/23/writing-with-community/>.

Gonzalez, Sara

*2013 Response to Zeitgeist: Ceri Houlbrook. Archaeological Research Facility, University of California, Berkeley. <http://arf.berkeley.edu/then-dig/2013/11/zeitgeist-ceri-houlbrook/>.

Technical Reports

Gonzalez, Sara, Ian Kretzler, and Briece Edwards

2017 Archaeological Investigations of the Fingerboard Prairie: A Site Impact Survey. Report submitted to the United States Forest Service. Manuscript on file at Grand Ronde Historic Preservation Office.

Lightfoot, Kent G., Peter Nelson, Roberta A. Jewett, Rob Q. Cuthrell, Paul Mondragon, Nicholas Tripcevich, and **Sara Gonzalez**

2013 The Archaeological Investigation of McCabe Canyon, Pinnacles National Park. Report submitted to the National Parks Service. https://www.firescience.gov/projects/10-1-09-3/project/10-1-09-3_JFSP_Final_Lightfoot.pdf.

Media Coverage and Public Interviews

2019 "Archaeology Society Voted to let Board Ban Sexual Harassers from Meetings." **Science Magazine**. <https://www.sciencemag.org/news/2019/12/archaeology-society-votes-let-board-ban-sexual-harassers-meetings>

2017 "Grand Ronde Digs." Underground History, a production of the Jefferson Exchange, **Oregon Public Radio**. <http://ijpr.org/post/underground-history-grand-ronde-reservation-digs#stream/0>.

2016 Bach, Deborah. Artifacts from Schoolhouse Privy Hint at Tribal life. **Futurity**. <http://www.futurity.org/tribal-reservation-outhouse-1257492-2/>.

2015 Merrill, Brent. Archaeology Students Surveying Two Grand Ronde Sites. **Smoke Signals**. <http://www.grandronde.org/news/smoke-signals/2015/07/29/archaeology-students-surveying-two-grand-ronde-sites/>.

EXHIBITIONS, COMMUNITY PRODUCTS, AND WEBSITES

Website Developer. The Digital Kashaya Pomo Interpretive Trail, website for the Kashaya Pomo Interpretive Trail at Fort Ross State Historic Park, Jenner, CA, Fall 2008-present.

http://staff.washington.edu/gonzalsa/KPITP-website/Fort_Ross/Html/Index/kpitp.htm.

Website Developer and Blog Editor. Field Methods in Indigenous Archaeology Blog, 2015-present.

<http://blogs.uw.edu/gonzalsa/fmia/>.

Exhibition Co-designer. Digging Archaeology, an exhibition produced for AsiaAlive at the Asian Art Museum, San Francisco, CA, October 26, 2008-January 25, 2009.

Intern and Content Administrator. The Arctic Studies Center Website, produced by the Arctic Studies Center, National Museum of Natural History, Smithsonian Institution, 2002.

HONORS AND AWARDS

American Indian & Indigenous Studies Scholar Award, Center for American Indian & Indigenous Studies, 2020.

Scholarly Excellence in Research and Writing Prize, Association for Washington Archaeology, 2020.

Nancy Weiss Malkiel Scholar, Woodrow Wilson National Fellowship Foundation, 1 of 10 national fellows, 2017-2018 (\$17,000).

University of California Office of the President Dissertation-Year Fellowship. University of California, Berkeley, 2008-2009.

Ford Foundation Dissertation Fellowship. Honorable Mention, 2008-2009.

Dean's Normative Time Fellowship. University of California, Berkeley, 2005-2006.

Graduate Opportunity Fellowship. University of California, Berkeley, 2002-2007.

Outstanding Graduate Student Instructor. University of California, Berkeley, 2004.

Phi Beta Kappa National Honor Society. University of California, San Diego, 2002.

GRANTS

Andrew W. Mellon Foundation, "Pathways and Partnerships for American Indian and Indigenous Scholars." PIs: Chadwick Allen & Jean Dennison, Co-Authors: **Sara Gonzalez** & Tony Lucero, 2019 (\$1,802,743.00).

Quaternary Research Center Grant, "Field Methods in Indigenous Archaeology: Low-Impact Recording Methods in Rock Art Studies." PI: **Sara Gonzalez**, Co-PI: Yoli Ngandali, 2019 (\$10,627.93).

NSF Senior Archaeology Grant, SAA Native American Scholarships Program." Co-PIs: **Sara Gonzalez** and Ora Marek-Martinez. (\$114,505.00).

Cascadia Engagement Fund Grant, "Indigenous/Science: UBC/UW Partnerships in the Exploration of History and Environments." Co-PIs: Andrew Martindale, Alison Wylie, and **Sara Gonzalez**. (\$20,000, Declined).

NSF Doctoral Dissertation Improvement Award, "Native American Lifeways on the Grand Ronde Reservation, Oregon, USA." PI: **Sara Gonzalez**, Co-PI: Ian Kretzler, 2018 (\$24,069).

Mellon/ACLS Dissertation Completion Fellowship, “Landscapes of Survivance: Archaeology of Reservation Lifeways at Grand Ronde.” PI: **Sara Gonzalez**, Co-PI: Ian Kretzler, 2018-2019 (\$35,000).

NSF Doctoral Dissertation Improvement Award, “The Intersection of Labor and Race in Intercultural Interaction.” PI: **Sara Gonzalez**, Co-PI: David Carlson, 2017-current (\$30,914).

Center for Creative Conservation, “Developing a Socio-ecological Approach to Restoring Camas Prairie Cultural Ecosystems.” Co-PIs: Joyce LeCompte and Sarah Hamman, Core Group: Ernesto Alvarado, Frederica Bowcutt, Taylor Goforth, **Sara Gonzalez**, Elise Krohn, and Maurice Major, 2017-2018 (\$9,716).

Office of Research and College of Arts & Sciences, “Preserving the Past Together: Indigenous and Community-Based Approaches to Archaeology and Heritage Management.” Co-PIs: **Sara Gonzalez**, Alison Wylie, Ben Fitzhugh, Sven Haakanson, and Peter Lape, 2016-17 (\$70,000).

Quaternary Research Center, “What’s Cultural about a Natural Resource?” Co-PIs: **Sara Gonzalez**, Alison Wylie, Ben Fitzhugh, Sven Haakanson, and Peter Lape, 2016-17 (\$2,000).

Student Technology Fee Grant, “Low-Impact Recording in Archaeology.” PI: **Sara Gonzalez**, Co-PIs: David Carlson, Ian Kretzler, and Rodrigo Solinis Casparius, 2016 (\$66,692).

University of Washington, Royalty Research Fund, “A Community-Based Approach to Tribal Historic Preservation in the Northwest Coast: A Confederated Tribes of Grand Ronde/UW Partnership.” PI: **Sara Gonzalez**, 2015-2017 (\$39,863).

Mellon Foundation and Jackson School of International Studies Grant for Area and International Studies, “Sharing Indigenous Foodways and Community Organization through Participatory Research.” Co-PIs: **Sara Gonzalez** and Branden Born, 2014-2015 (\$39,000.00).

Salmon Fund Faculty Research Grant, “The Archaeology of Metini Village: Fort Ross State Historic Park.” Vassar College, 2011-2012 (\$4,937.00).

Faculty Conversation Grant, “Envisioning Personhood: Materiality, Identity and Interpretation.” Vassar College, 2011-2012. (\$960.00).

Collins Faculty Research Grant, “California Community Archaeology.” Environmental Research Institute, Vassar College, Summer 2011. (\$5,000.00).

Eleanor Nims Brink Faculty Research Grant, “California Community Archaeology.” Vassar College, Summer 2011. (\$4,500.00).

Undergraduate Research Summer Institute Grant, “California Community Archaeology.” Vassar College, Summer 2011. (\$500.00).

The William Self Associates Grants in California Archaeology, “Making Trails Through Traditions: The Kashaya Pomo Interpretive Trail Project.” William Self Associates, San Francisco, 2009-2010.

Center for Race and Gender Graduate Student Grant, “Making Trails Through Traditions: The Kashaya Pomo Interpretive Trail Project.” University of California, Berkeley, 2008-2009.

ARCHAEOLOGICAL FIELD AND RESEARCH EXPERIENCE

Western U.S.

Principal Investigator/Field Director. Field Methods in Indigenous Archaeology (University of Washington, Seattle), 2014-present.

Principal Investigator/Field Director. California Community Archaeology Project, Fort Ross State Historic Park and Pinnacles National Monument (Vassar College, UC Berkeley, and Carleton College), 2011-present.

Principal Investigator/Field Director. Kashaya Pomo Interpretive Trail Project, Fort Ross State Historic Park, California (UC Berkeley), 2007-current.

Graduate Student Researcher. University of California Office of the President's Microcosms Research Project, Representative for the UC Berkeley campus. Performed ethnographic interviews with UC collections managers, September 2006-May 2007.

Assistant Project Supervisor. Archaeology and the Media Archaeological Field School in Digital Heritage, Presidio de San Francisco, California: (UC Berkeley), June 2006.

Assistant Project Supervisor. Kashaya Pomo Interpretive Trail Project, Fort Ross State Historic Park, California (UC Berkeley), June-July 2005.

Crew Chief. UC Berkeley Conservatory Project, Berkeley, California (UC Berkeley), June 2005.

Crew Chief. Kashaya Pomo Interpretive Trail Project, Fort Ross State Historic Park, California (UC Berkeley), June 2004.

Crew Chief. UC Berkeley Observatory and Conservatory Project, Berkeley, California (UC Berkeley), June 2003.

Eastern U.S. And Canada

Crew Chief. Mohonk Archaeology Project, Mohonk Preserve (Vassar College), 2011-2012.

Research and Collections Intern. National Museum of Natural History, Arctic Studies Center (Smithsonian Institution), January-May 2002.

Central America

Assistant Project Supervisor. Bocas del Toro Historical Archaeology Project, Bocas del Toro, Panama (UC Berkeley and UCLA), July 2009.

INVITED TALKS, LECTURES, AND PRESENTATIONS

Invited Panels

2019 "Decolonization & the Nonhuman," Design Trouble Symposium, University of Washington, Seattle.

2017 "Climate Change and Colonization: The Case for North America," Radcliffe Advanced Study Seminar, Harvard University, Cambridge, MA.

2016 "Data Research Management Research Methods Project: Digital Data Management for a New Generation," NSF Workshop, American Anthropological Association, Washington, DC.

Invited Talks**Gonzalez, Sara**

2019 “Indigenizing Archaeological Practice: A Case Study from Grand Ronde, Oregon.” Penn State Anthropology Colloquium Series, Graduate Student Selected Speaker. Penn State, College Station.

2019 “Finding a Grand Ronde Way: The Field Methods in Indigenous Archaeology Field School.” Oregon State University, Corvallis, Oregon.

Lightfoot, Kent and **Sara Gonzalez**

2017 “Fort Ross Metini Cultural Trail.” Fort Ross-Russian Dialogues, SF Golden Gate Club, San Francisco, CA.

Gonzalez, Sara

2013 “Landscapes of Colonialism: Indigenous Archaeology at Fort Ross State Historic Park.” Department of Anthropology, University of Minnesota, Minneapolis.

Gonzalez, Sara

2010 “Decolonizing Archaeology: The Kashaya Pomo Trail at Fort Ross State Historic Park.” Department of Anthropology, University of California, Santa Cruz.

Gonzalez, Sara

2009 “Trailing Traditions: The Archaeology of Decolonization at Fort Ross State Historic Park.” Department of Anthropology, University of Alaska, Anchorage.

Public Lectures**Gonzalez, Sara**

2017 “Field Methods in Indigenous Archaeology.” Keynote Lecture, Grand Ronde Tribal Culture and History Summit, Grand Ronde, Oregon.

Gonzalez, Sara

2017 “Training the Next Generation: Indigenous Methods in Archaeological Practice at Grande Ronde, Oregon.” Public Archaeology Lecture Series, Fort Vancouver, Washington.

Gonzalez, Sara

2016 “Notes on Tribal Historic Preservation: A View from Grand Ronde, Oregon.” Muckleshoot Preservation Committee Summit, Suquamish, Washington.

Gonzalez, Sara and Briece Edwards

2016 “Archaeology With, By, and For Grand Ronde.” Quinault Tribal Curation Gathering, Ocean Shores, Washington.

Gonzalez, Sara and Ian Kretzler

2016 “Developing and Implementing a Low-Impact, Indigenous Archaeology at Grand Ronde.” Grand Ronde History and Culture Summit, Grand Ronde, Oregon.

Gonzalez, Sara

2015 “Field Methods in Indigenous Archaeology: Building Capacity through Community-Based Archaeology.” Keynote Lecture, Grand Ronde History and Culture Summit, Grand Ronde, Oregon.

Gonzalez, Sara

2005 “Creating The Kashaya Pomo Interpretive Trail.” National Association for Interpretation, Region 9

Workshop, Fort Ross State Historic Park, California.

Campus Talks

Gonzalez, Sara

- 2020 “Reservation Archaeology: Unsettling Settler Colonial Narratives on the Grand Ronde Reservation.” American Indian & Indigenous Studies Scholars Roundtable, University of Washington.
- 2019 “Defining the “Public” in Indigenous Archaeology.” Public Scholarship Roundtable Series: Social Justice in Campus-Community Partnerships, Center for the Communication of Difference & Equity, University of Washington.
- 2017 “Indigenous and Community-Based Archaeologies: Perspectives from the Pacific Northwest.” Public Scholarship Roundtable Series: Social Justice in Campus-Community Partnerships, Simpson Center for the Humanities, University of Washington.

Gonzalez, Sara and Alex Gagnon

- 2017 “Braiding the Path.” Panel presentation for *Meet, Greet & Teach*, College of the Environment, University of Washington.

Gonzalez, Sara and Ian Kretzler

- 2016 “Building Capacity through Community-Based Archaeology: The FMIA Field School.” Friday Afternoon Archaeology Lecture Series, University of Washington.

Gonzalez, Sara

- 2014 “Becoming an Archaeologist: One Professor’s Journey.” Keynote Lecture, Fall Latino/a Community Luncheon, Samuel E. Kelly Ethnic Center, University of Washington.

Gonzalez, Sara

- 2012 “Vampires, Witches, and Zombies: The Archaeology of the Undead.” Department of Sociology & Anthropology, Carleton College.

Gonzalez, Sara

- 2011 “Creating *Knowledge With*: Indigenizing Archaeology at Fort Ross and Pinnacles National Monument.” Department of Anthropology, Vassar College.

Gonzalez, Sara, Neal McFarland, Chloe Peterson-Cochrane, and Victoria Weiss

- 2011 “California Community Archaeology.” Department of Anthropology, Vassar College.

Gonzalez, Sara

- 2009 “Trailing Traditions: The Archaeology of Colonialism at Fort Ross State Historic Park.” Archaeological Research Facility Brown Bag Lecture Series, University of California, Berkeley.

Gonzalez, Sara, Tsim Schneider, and Kent Lightfoot

- 2007 “Capturing Colonial California: The 2007 Fort Ross and China Camp Field School.” Archaeological Research Facility Brown Bag Lecture Series, University of California, Berkeley.

Gonzalez, Sara and Darren Modzelewski

- 2006 “Making Dirt Pathways Digital: The Kashaya Pomo Interpretive Trail.” Hearst Museum of Anthropology, University of California, Berkeley.

Gonzalez, Sara, Darren Modzelewski, Lee Panich and Tsim Schneider

- 2004 “The Kashaya Pomo Interpretive Trail Summer Field School.” Archaeological Research Facility Brown Bag Lecture Series, University of California, Berkeley.

CONFERENCES

Organized Seminars

- Gonzalez, Sara** (Lead Organizer) with Ben Fitzhugh, Sven Haakanson, Peter Lape, and Alison Wylie
2017 Preserving the Past Together Seminar Series. Four one-day workshops including public forums, small-group workshops, and keynote lectures. University of Washington. January 12, February 16, March 15, and May 23, 2017.

Organized Symposia and Workshops

Gonzalez, Sara

- 2021 “From California to New York and Back Again: A Festschrift in Honor of Kent Lightfoot” (co-organized with Seth Mallios and Steve Silliman), Organized session at the 85th Annual Meeting of the Society for American Archaeology, San Francisco.
- 2019 “Recent Trends in Indigenous Archaeologies and Tribal Historic Preservation Programs” (co-organized with Peter Nelson), Native American and Indigenous Studies Association Conference, Waikato, New Zealand.
- 2017 “What’s Cultural about a Natural Resource?” (lead organizer; forum moderator), 10th Annual Tribal Protection Summit, Suquamish, Washington.
- 2017 “Best Practices in Collaboration” (lead organizer; forum moderator), Preserving the Past Together Seminar Series, May 23, 2017.
- 2017 “Tribal Archaeology as Archaeological Practice” (lead organizer; co-facilitated with Ora Marek-Martinez), Preserving the Past Together Seminar Series, March 15, 2017.
- 2017 “Meaningful Collaboration and Indigenous Archaeologies” (lead organizer; co-facilitated with Chip Colwell), Preserving the Past Together Seminar Series, February 16, 2017.
- 2017 “Collaboration on Heritage in the Salish Sea” (lead organizer and facilitator), Preserving the Past Together Seminar Series, January 12, 2017.
- 2017 “Caring for Homelands, Part 1: Tribal Historic Preservation in the U.S.” (organized with Ora Marek-Martinez; Forum Moderator), Sponsored forum at the 82nd Annual Meeting of the Society for American Archaeology, Vancouver, BC.
- 2017 “Caring for Homelands, Part 2: Tribal Historic Preservation in the U.S.” (organized with Pattie Garcia; Forum Moderator), Sponsored forum at the 82nd Annual Meeting of the Society for American Archaeology, Vancouver, BC.
- 2016 “Tribal Historic Preservation in the United States: Key Issues and Dialogues” (organized with Pattie Garcia; Forum Moderator), Sponsored forum at the 81st Annual Meeting of the Society for American Archaeology, Orlando, Florida.
- 2015 “Doing an Indigenous Archaeology Workshop” (organized with Ian Kretzler), Grand Ronde Culture and History Summit, Grand Ronde, Oregon.
- 2015 “Caring for Homelands: Tribal Historic Preservation in the United States” (organized with Ora

- Marek-Martinez; Forum Moderator), Sponsored forum at the 80th Annual Meeting of the Society for American Archaeology, San Francisco, California.
- 2015 “Tribal Historic Preservation: Current Directions and Future Challenges” (organized with Ora Marek-Martinez; Forum Moderator), Sponsored forum at the 48th Annual Meeting of the Society for Historical Archaeology, Seattle, Washington.
- 2014 “Collaboration 101: Practical Tips and Cautionary Tales in Community-Based Archaeology” (organized with Ora Marek-Martinez; Forum Moderator), Sponsored forum at the 79th Annual Meeting of the Society for American Archaeology, Austin, Texas.
- 2012 “Indigenous Spaces: Pushing the Borders and Boundaries of Histories, Bodies, Geography, and Politics” (organized with Paulette Steves), Invited symposium at the 111th Annual Meeting of the American Anthropological Association, San Francisco, California.
- 2012 “Tribal Historic Preservation Offices: Issues and Lessons Learned” (organized with Pattie Garcia; Discussant), Sponsored session at the 77th Annual Meeting of the Society for American Archaeology, Memphis, Tennessee.
- 2011 “NAGPRA and the Next Generation of Research Questions and Practices” (organized with Darren Modzelewski; Forum Moderator), President’s Plenary Session at the 76th Annual Meeting of the Society for American Archaeology, Sacramento, California.
- 2010 “The Life of a Project: Negotiating the Practicalities and Ethics of Collaborative Research” (organized with Peter Nelson; Forum Moderator), Sponsored forum at the 75th Annual Meeting of the Society for American Archaeology, Saint Louis, Missouri.
- 2008 "Decolonizing Archaeology: Practices and Challenges" (organized with Margaret Conkey), Plenary Session at the 6th World Archaeological Congress, Dublin, Ireland.

Discussant Roles

Gonzalez, Sara

- 2020 Conference: “Locating ‘the Human’ in the Human Sciences: Encounters, Affect, and Ethics in the Americas, 1800 to the Present.” Organized by Adam Warren, Julia Rodriguez, and Stephen Casper. University of New Hampshire.
- 2019 Forum: “Social Media as Public Archaeology: Understanding Strategies, Skills, and Best Practices for Effective Engagement.” Sponsored forum at the 84th Annual Meeting of the Society for American Archaeology, Albuquerque, New Mexico.
- 2019 Forum: “Ethnographic Research in the Northwest.” Organized session at the 72st Annual Northwest Anthropological Conference, Kennewick, WA.
- 2018 Forum: “Challenges in Teaching NAGPRA.” Sponsored session at the 83rd Annual Meeting of the Society for American Archaeology, Washington, DC.
- 2018 Workshop: “Ethics, Settler Colonialism, and Indigeneity in the History of the Human Sciences.” Discussant, Simpson Center for the Humanities Conference, University of Washington.
- 2015 Forum: “NAGPRA+25: Where do we Stand, and Where are we Going?” Roundtable Executive Session at the 114th Annual Meeting of the American Anthropological Association, Denver, Colorado.

2013 Forum: “Decolonizing Feminist Anthropology.” Sponsored session of the Association for Feminist Anthropology at the 112th Annual Meeting of the American Anthropological Association, Chicago, Illinois.

Presentations & Posters

Gonzalez, Sara

2020 “Archaeologies of Survivance: An Example from Grand Ronde, Oregon.” Paper presented in an organized session at the 9th Meeting of the World Archaeological Congress, Prague, Czech Republic. (cancelled due to covid19)

Gonzalez, Sara and Ora Marek-Martinez

2019 “Good Medicine: Prescriptions for an Indigenous Archaeological Practice.” Sponsored session of the Committee on Native American Relations at the 84th Annual Meeting of the Society for American Archaeology, Albuquerque, New Mexico.

Gonzalez, Sara

2018 “Finding a Grand Ronde Way: Building Epistemological Bridges through Field Methods in Indigenous Archaeology.” Paper presented in an organized session at the 83rd Annual Meeting of the Society for American Archaeology, Washington, DC.

Gonzalez, Sara

2018 “An Archaeology of Survivance: Investigating Settler Colonial Narratives with the Confederated Tribes of Grand Ronde Community of Oregon.” Paper presented in an organized session at the 51st Annual Meeting of the Society for Historical Archaeology, New Orleans, Louisiana.

Kent Lightfoot and Gonzalez, Sara

2017 “The Study of Sustained Colonialism: A Case Study from Fort Ross.” Paper presented in an organized session at the 51st Annual Meeting of the Society for California Archaeology, Yosemite, California.

Gonzalez, Sara

2016 “Archaeology and the Image of Native Americans: Decolonizing the Archaeology Classroom.” Paper presented in an organized session at the 8th Meeting of the World Archaeological Congress, Kyoto, Japan.

Gonzalez, Sara

2013 “Berkeley at Fort Ross.” Paper presented in an organized session at the 47th Annual Meeting of the Society for California Archaeology, Berkeley, California.

Gonzalez, Sara

2013 “Families, Households, and Communities: A Fort Ross Story.” Paper presented in an organized session at the 78th Annual Meeting of the Society for American Archaeology, Honolulu, Hawaii.

Gonzalez, Sara

2013 “Community Stories in Archaeology: Fort Ross in Perspective.” Paper presented in an organized session at the 7th Annual Meeting of the World Archaeological Congress, Dead Sea, Jordan.

Gonzalez, Sara and Peter Nelson

2013 “Decolonizing Pedagogies and Archaeological Training.” Paper presented in an organized session at the 78th Annual Meeting of the Society for American Archaeology, Honolulu, Hawaii.

Gonzalez, Sara and Peter Nelson

2013 “Landscapes of Decolonization: The Pinnacles National Monument Field School.” Paper presented in an organized session at the 7th Meeting of the World Archaeological Congress, Dead Sea, Jordan.

Lightfoot, Kent, Lee M. Panich, Tsim D. Schneider and **Sara Gonzalez**

2013 “Anthropogenic Transformations and European Colonialism: The Effects of Early Historical Globalization in Western North America.” Paper presented in an organized session at the 78th Annual Meeting of the Society for American Archaeology, Honolulu, Hawaii.

Gonzalez, Sara

2012 “Walking in Two Worlds: Negotiating Self and Community at Fort Ross, CA.” Paper presented in an organized session at the 46th Annual Meeting of the Society for California Archaeology, San Diego, California.

Schneider, Tsim, **Sara Gonzalez**, Kent Lightfoot, Lee Panich, and Matt Russell

2011 “A Land of Cultural Pluralism: Case Studies from California’s Colonial Frontiers.” Paper presented in an organized symposia at the 76th Annual Meeting of the Society for American Archaeology, Sacramento, California.

Gonzalez, Sara

2009 “An Archaeology that Matters: Decolonizing Practices at Metini: Fort Ross.” Poster presented in an organized session at the 74th Annual Meeting of the Society for American Archaeology, Atlanta, Georgia.

Gonzalez, Sara

2008 “An Archaeology of Mattering: Decolonizing Practices at Metini: Fort Ross.” Paper presented in the Plenary Session of the 6th World Archaeology Congress, Dublin, Ireland.

Gonzalez, Sara

2008 “Making Dirt Pathways Digital: The Kashaya Pomo Interpretive Trail Project.” Poster presented in an organized session at the 73rd Annual Meeting of the Society for American Archaeology, Vancouver, BC.

Gonzalez, Sara and Kent Lightfoot

2007 “Recent Archaeological Investigations at Fort Ross State Historic Park: The North Wall Complex.” Paper presented in an organized session at the 41st Annual Meeting of the Society of California Archaeology, San Jose, California.

Gonzalez, Sara

2006 “Framing Colonial Identity at Fort Ross, CA.” Paper presented in sponsored session at the 71st Annual Meeting of the Society for American Archaeology, San Juan, Puerto Rico.

Gonzalez, Sara and Darren Modzelewski

2006 “Creating Trails Through Traditions: An Update on the Kashaya Pomo Interpretive Trail, Fort Ross State Historic Park.” Paper presented in an organized session at the 40th Annual Meeting of the Society for California Archaeology, Ventura, California.

Gonzalez, Sara

2005 “Envisioning the Colonial Subject: A Feminist and Indigenous Approach to the Archaeology of Colonialism.” Paper presented in an invited session at the 104th Annual Meeting of the American Anthropological Association, Washington, DC.

Gonzalez, Sara and Darren Modzelewski

2005 “Decolonizing Archaeology at Fort Ross, CA.” Paper presented in organized session at the 70th Annual Meeting of the Society for American Archaeology, March 30-April 3, Salt Lake City, Utah.

Gonzalez, Sara

2004 “Multivocality and the Digital Interpretive Environment.” Paper presented in an organized session at the 38th Annual Meeting of the Society for California Archaeology, Riverside, California.

Gonzalez, Sara

2004 “Intersectionality: Building Feminist and Indigenous Archaeological Approaches.” Paper presented in organized session at the 2nd Conference on New Voices in Indigenous Research, University of California, Berkeley.

Gonzalez, Sara and Darren Modzelewski

2005 “Extending the Boundaries of Archaeological Practice with the Kashaya Pomo Interpretive Trail.” Paper presented in organized session at the 38th Conference on Historical and Underwater Archaeology, York, England.

Presentations & Posters with Students

Barrick, Emily (Mentor: **Sara Gonzalez**)

2019 “Cemeteries as Cultural (Re)Production Sites in the Green River Valley.” Undergraduate Research Symposium, University of Washington.

Harward, Abigail and Taylor Schlabs (Mentor: **Sara Gonzalez**)

2019 “Bon(e) Appetit: Faunal Analysis and Subsistence Patterns at Grand Ronde.” Undergraduate Research Symposium, University of Washington.

Loovis, Bay, Sophie Muro and Ethan Mofidi (Mentor: **Sara Gonzalez**)

2019 “Visualizing the Past: A Photogrammetric View of a Grand Ronde Archaeological Site.” Undergraduate Research Symposium, University of Washington.

Thanarugchok, Amp (Mentor: **Sara Gonzalez**)

2019 “How Natural Remedies Act as Food: Examining Edible and Medicinal Plants from Grand Ronde, Oregon.” Undergraduate Research Symposium, University of Washington.

Filimonov, Ania (Mentor: **Sara Gonzalez**)

2019 “Archiving the Past: Methods of Archaeological Data Collection and Curation alongside Native Communities.” Undergraduate Research Symposium, University of Washington.

Racine, Megan Allison (Mentor: **Sara Gonzalez**)

2019 “Stepping Stones: Analysis of Grand Ronde Lithic Traditions.” Undergraduate Research Symposium, University of Washington.

Dewan, Eve, **Sara Gonzalez**, and Briece Edwards

2018 “Community-Based Explorations of “Schooling” at the Grand Ronde Reservation.” Paper presented in an organized session at the 51st Annual Meeting of the Society for Historical Archaeology, New Orleans, Louisiana.

Loovis, Bay (Mentor: **Sara Gonzalez**)

2018 “Sherds of the Past: An Analysis of Ceramics Found in Grand Ronde Oregon.” Undergraduate Research Symposium, University of Washington.

McPeak, Celena (Mentor: **Sara Gonzalez**)

2018 “Our Children are our Future: An Archaeology of Childhood on the Grand Ronde Reservation.” Undergraduate Research Symposium, University of Washington.

Mofidi, Ethan (Mentor: **Sara Gonzalez**)

2018 “Heavy Metal Archaeology.” Undergraduate Research Symposium, University of Washington.

Muro, Sophie, Danielle Sakowski, Rachel McGill and Justice McNeeley (Mentor: **Sara Gonzalez**)

2018 “Wham! Pop Culture at the Grand Ronde Reservation Schoolhouse.” Undergraduate Research Symposium, University of Washington.

Tiauna Cabillan (mentor: **Sara Gonzalez**)

2017 “Visualizing the Past in the Present: Photogrammetry and its Role in Digital Archaeological Preservation.” Undergraduate Research Symposium, University of Washington.

Gonzalez, Sara and Ian Kretzler

2016 “Indigenizing Archaeology and Tribal Historic Preservation through the Field Methods in Indigenous Archaeology Field School: A View from Grand Ronde, Oregon.” Paper presented in an organized session at the 8th World Archaeological Congress, Kyoto, Japan.

Gonzalez, Sara, Ian Kretzler, Scott Adams, Karl Bloomberg, Daisy Jaime, and Kandice Joyner

2016 “Field Methods in Indigenous Archaeology A Low-Impact Approach to the Study of Grand Ronde History.” Poster presented in an organized session at the 69th Annual Northwest Anthropological Conference, Tacoma, Washington.

Gonzalez, Sara and Ian Kretzler

2016 “Field Methods in Indigenous Archaeology: Community-Based Research and Education.” Poster presented in a sponsored session at the 81st Annual Meeting of the Society for American Archaeology, Orlando, Florida.

Gonzalez, Sara and Ian Kretzler

2016 “Field Methods in Indigenous Archaeology: Community-Based Research on the Grand Ronde Reservation.” Poster presented in an organized session at the Northwest Anthropological Conference, Tacoma, Washington.

Gonzalez, Sara and Chloe McGuire

2011 “California Community Archaeology: Fort Ross and Beyond.” Poster presented at the Undergraduate Research Summer Institute Symposium, Vassar College.

TEACHING EXPERIENCE (*FA: Fall; WI: Winter; SP: Spring; SU: Summer)

University of Washington

Undergraduate Courses

ARCHY 269: Contemporary Archaeology (SP 20)

ARCHY 270: Field Methods in Indigenous Archaeology (SU 15; SU 16; SU 17; SU 19)

ANTH 369/AIS375/ARCHY 369: Sex, Bodies & Colonialism (WI 15; WI 19)

ANTH 369/OCEAN 497D: Indigenous Science (FA 16)

ARCHY 320: Northwest Coast Archaeology (FA 13; FA 14; SP 18; FA 19)

ARCHY 369: Indigenous Archaeology (WI 20)

ARCHY 410: Archaeological Theory (SP 19)

ARCHY 472: Historical Archaeology Seminar (SP 14; SP 15; WI 17; FA 18)

ARCHY 473: American Material Culture Lab (SP 14; SP 15; WI 17; FA 18)

Graduate Courses

ARCHY 570: Writing in Archaeology (AU 19)

ARCHY 510: Archaeological Theory (SP 19)

ARCHY 573: Indigenous Archaeology (WI 14; SP 17; WI 20)

Faculty Mentor

ARCHY 299: Archaeological Laboratory Technique (FA 15 – SP 20)

ARCHY 466: Archaeology Honors Thesis (FA 16; WI 17; SP 19; SP 20)

ANTH 369b: Ad-Hoc Honors Project (FA 16)

Carleton College

Undergraduate Courses

SOAN 100: Historical Archaeology: Materializing Race, Class, and Gender (FA 12)

SOAN 102: Introduction to Anthropology (WI 13)

SOAN 400: Indigenous Archaeologies (SP 13)

Vassar College

Undergraduate Courses

Public and Community Archaeologies (SP 12)

California Community Archaeology (SU 11; SU 12)

Undergraduate Research Apprentice Program Seminar (SU 11, SU 12)

The Archaeology and Ethnohistory of Native North America (SP 11)

Introduction to Archaeology (FA 10; FA 11)

Faculty Mentor

Undergraduate Research Summer Institute (SU 11, SU 12)

Environmental Research Institute, Ford Scholars Program (SU 12)

Independent Study: Archaeological Research Methods (FA 11)

University of California, Berkeley

Instructor

ANTHRO R5B: Writing in Anthropology: The Archaeology of Colonialism (SP 10)

Graduate Student Mentor

Undergraduate Research Apprenticeship Program, 2005-2010

Guest Lectures and Campus Workshops

Gonzalez, Sara

2020 “Archaeology, Ancestral Foods, and Relations,” American Indian Studies Food Sovereignty Seminar, University of Washington.

2019 “New Assistant Professor Panel Discussion,” University of Washington.

“Feminist Indigenous Methodologies.” Roundtable Discussion and Lunch, Sponsored by the Center for American Indian & Indigenous Studies, University of Washington.

2017 “Indigenous Values and Methods in Archaeological Practice.” Paper presented at the WIRED New Works Celebration, University of Washington.

2017 “Expressions of Sovereignty: Tribal Historic Preservation in the PNW.” Urban Studies & Planning Seminar, University of Washington.

Gonzalez, Sara

2014 “Teaching Race in Anthropology.” Diversity Committee sponsored workshop, Department of Anthropology, University of Washington.

Gonzalez, Sara

2013 “Professionalization Workshop.” Friday Afternoon Archaeology Lecture Series, Department of Anthropology, University of Washington.

ADVISING

Ph.D. Committee Member

Ian E. Kretzler, Anthropology Ph.D., Degree conferred 9/19; Thesis: “Native American Lifeways on the Grand Ronde Reservation, Oregon, USA” (Committee Chair, 2013-2019)

Rodrigo Solinis Casparius, Anthropology Ph.D. Student, Degree Conferred 6/19; Thesis: “Social Roles of Mesoamerican Roads: Angamuco, Michoacán (250-1530 CE)” (Committee Member, 2014-2019)

Eve Dewan, Anthropology Ph.D. Student, Brown University, Advanced to Candidacy 5/17; Thesis: “Frontier Lessons: An Archaeology of Living and Learning in the Grand Ronde Tribal Community” (Committee Member, 2017-present)

David R. Carlson, Anthropology Ph.D. Student, advanced to Candidacy 5/16; Thesis: “The Intersection of Labor and Race in Intercultural Interaction” (Committee Chair, 2013-present)

Aaron Naumann, Anthropology Ph.D. Student, M.A. completed (Committee Chair, 2014-present)

Yolana, Ngandali, Anthropology Ph.D. Student, Advanced to candidacy 3/20 (Committee Co-Chair, 2015-present)

Hollis Miller, Anthropology Ph.D. Student, Advanced to candidacy 12/19 (Committee Member, 2017-present)

Mikhail Echavarri, Anthropology Ph.D. Student, Advanced to candidacy 2/20 (Committee Member, 2017-present)

Jacob Deppen, Anthropology Ph.D. Student, Advanced to candidacy 4/17; Thesis: “Entanglement and Consumption in the Mallorcan Iron Age” (Committee Member, 2016-present)

Joss Whittaker, Anthropology Ph.D. Student, Advanced to candidacy 6/16; Thesis: “A Wandering Village: Explaining Settlement Relocation on Small Islands” (Committee Member, 2014-present)

M.A. Advisees

Heather Walker, M.A. in Historic Preservation, Goucher College (Committee Member, 2018)

B.A. Honors and Independent Research Advisees

Sophie Muro, Anthropology Honors Thesis, University of Washington (Expected 5/20: “Imagining the Past: Photogrammetric Approaches to Digital Heritage & Preservation.”)

Emily Barrick, Anthropology Honors Thesis, University of Washington (Expected 5/19: “Necrogeography of the Green River Valley”)

Stephanie Hill, Independent Research Project, University of Washington (Completed 12/17: “The Rise of Male Dominance in Commercial Sex”)

Karl Bloomberg, Anthropology Honors Thesis, University of Washington (Completed 5/17: Identity, History, and Family through Decorative Objects: A Look into Scandinavian Immigrant Object Identity)

Natalie Hillerson, University Honors Program, University of Washington (Completed 12/16: “Indigenous Women’s Environmental and Cultural Activism” <https://beta.prx.org/stories/190199>)

UNIVERSITY SERVICE

Anthropology Graduate Program Coordinator. 2016-current.

Anthropology Graduate Student Activities Committee. Chair, 2016-current.

Anthropology Sub-Faculty Appointments Committee. Chair, 2016-current.

Anthropology Hiring Committee, Health & Wellness Search, 2019-2020.

Intellectual House Academic Programming Committee. 2016-current.

Center for American Indian & Indigenous Studies Advisory Board. 2018-2019.

UW Historic Preservation Certificate Steering Committee. Member, 2018-2021.

Friday Afternoon Archaeology Lecture Series. Coordinator, 2013-2015, 2018-2019.

Peer Reviewer: Royalty Research Fund Grant. 2018.

Archaeology Graduate Student Assistant Coordinator. 2014-2016.

Ad-Hoc Committee on Hiring Practices. Member, 2015-2016.

Anthropology Diversity Committee. Member, 2013-2014, 2015-2016.

Anthropology Resources Committee. Member, 2014-2015.

Quaternary Research Center Resources Committee. UW Quaternary Research Center, 2014-2016.

Archaeology Program Graduate Admissions Coordinator. 2013.

Affiliate Faculty. American Indian Studies, 2016-current.

Affiliate Faculty. Quaternary Research Center, 2014-current.

Affiliate Faculty. Women Investigating Race, Ethnicity, and Difference, University of Washington, 2014-current.

Affiliate Faculty. Comparative History of Ideas, 2014-current.

Adjunct Curator. Burke Museum of Natural History, University of Washington, 2015-current.

Undergraduate Fellowships Committee, Carleton College, 2012-2013.

Undergraduate Research Summer Institute, Faculty Mentor, Vassar College, 2010-2012.

Ford Scholar Program, Faculty Mentor, Vassar College, 2012.

ALANA Center, Faculty Diversity Mentor, Vassar College, 2010-2012.

Undergraduate Research Apprenticeship Mentor, University of California, Berkeley, 2004-2009.

PROFESSIONAL SERVICE

Indigenous Archaeology Collective, Founding Member, 2020-current.

Black Trowel Collective Microgrants, Board Member, 2020-current.

Archaeology Division, Practicing Member-at-Large Board Member, American Anthropological Association, 2019-current.

Native American Scholarships Committee. Member, Society for American Archaeology, 2016-2022.

Indigenous Populations Interest Group. Chair, Society for American Archaeology, 2012-2018.

Repatriation Survey Task Force. Society for American Archaeology, 2013-2015.

Committee on Native American Relations. Committee Member, Society for American Archaeology, 2010-2016.

Editorial Board. SpringerBriefs in Decolonizing Archaeology and Heritage Series, 2018-current.

Editorial Board. Journal of California Archaeology, Historical Archaeology Associate Editor, 2018-current.

Peer Reviewer (articles). Advances in Archaeological Practice, American Anthropologist, American Antiquity, California Archaeology, Historical Archaeology, Journal of Community Archaeology and Heritage, Journal of Social Archaeology.

PROFESSIONAL DEVELOPMENT

National Center for Faculty Development & Diversity, Faculty Success Program, 2015.

First Year Faculty Mentoring Program, Perlman Center for Learning and Teaching, Carleton College, 2012.

Teaching Argument and Inquiry Faculty Workshop, Carleton College, 2012.

First Year Faculty Teaching Seminar, Learning, Teaching, and Research Center, Vassar College, 2010-2011.

Pedagogical Strategies for Teaching Reading and Composition, University of California, Berkeley, 2010.

PROFESSIONAL MEMBERSHIPS

American Anthropological Association
Society for American Archaeology
World Archaeological Congress

Society for Historical Archaeology
Association of Washington Archaeology
Native American & Indigenous Studies Association