

**Curriculum Vita**  
**Sabine Noellgen**

**EDUCATION**

- Ph.D. University of Washington, Seattle, Winter 2014. Germanics  
Dissertation: "Veränderte Umwelt: Neue Leseweisen im Anthropozän" ("Altered Environments: New Readings in the Anthropocene")  
Advisor: Sabine Wilke  
<http://environmental-humanities-network.org/projects/projects-of-junior-scholars/sabine-noellgen/>
- M.A. Freie Universität Berlin, Germany, July 2001. North American Studies, German Literature (Neuere Deutsche Literatur)  
Title of Thesis: Margaret Fuller and Bettina von Arnim: An Encounter between German Romanticism and American Transcendentalism  
Advisor: Ursula Brumm
- Teaching Certificate German as a Foreign Language (Zertifikat Deutsch als Fremdsprache), Freie Universität Berlin, Germany, July 2001

**PUBLICATIONS**

**Articles**

- "The Future has already arrived: Anthropocene Tempi in Contemporary German Fiction and Non-Fiction." Paper in-progress to be proposed for *Readings in the Anthropocene: The Environmental Humanities, German Studies, and Beyond*. New Directions in German Studies, Bloomsbury Publishers, September 2016.
- "Konfiguration des Wilden in Werner Herzog's *Grizzly Man*." Paper in-progress to be proposed for *Tierstudien* 08/2015. Special Issue: "Wild."
- "An Hombre Like Me': Masculinity and Nature in Werner Herzog's *Grizzly Man*." Paper under consideration for *Colloquia Germanica* 2012, Special Issue on Literature and the Environment.
- "Für eine grüne Germanistik: Vorschläge zur Umprofilierung einer Randdisziplin." *Aussiger Beiträge: Germanistische Schriftenreihe aus Forschung und Lehre* 5 (2011): 49-56.
- "Literaturvermittlung in Thailand: Didaktische Vorschläge für den Grundstufenunterricht." *Die Brücke: Zeitschrift für Germanistik in Südostasien* 2 (2003): 46-63.

**Reviews**

- "Günther Grass, Im Krebsgang." *Die Brücke* 1 (2002): 94-95.
- "Jörg Roche, Interkulturelle Sprachdidaktik." *Die Brücke* 2 (2003): 85-86.

**TEACHING**

**Part-time Instructor Positions**

- University of Puget Sound, German Studies, Tacoma, since August 2014  
Courses: German 101, German 201
- Pädagogische Hochschule Heidelberg (University of Education, Germany), Summer Term 2014  
Course taught: "Literarisches Lernen: Theorie und Praxis"

**Graduate Student Positions**

- University of Washington, Department of Germanics, Seattle, 2006-2014  
Courses taught:  
German 101, German 102  
German 103 Hybrid  
German 111 Hybrid  
German 100 (Summer Intensive Course, 101-103 combined)  
German 201, German 202, German 203  
German 302 (Conversation and Writing Skills)  
German 323 (Contemporary Germany)  
German 333 (Business German)
- Courses assisted:  
*The Tele-Novel: Seriality and Visual Storytelling*, with Professor Ellwood Wiggins (in English, cross-listed with English, Communications, Comparative Literature)  
*Freud and the Literary Imagination*, with Professor Richard Gray (in English, cross-listed with Communications, Comparative Literature, Comparative History of Ideas)

**Full-time Positions**

- German Program Coordinator, International Education Center (INTEC), Universiti Teknologi MARA, Shah Alam, Malaysia (affiliated with Ruprecht-Karls-Universität Heidelberg), 2004 - 2006  
Courses taught:  
First and second year German language
- Lecturer of German Studies, Ramkhamhaeng University Bangkok (Thailand), Department of Western Languages, 2002-2003  
Courses taught in the B.A. Program:  
German language acquisition classes (first to fourth year German), Readings in Modern Germany  
Courses taught in the M.A. Program (Deutsch als Fremdsprache):

Methodology, Academic Writing, Literary History (Romantic Period to the 1970s)  
Teaching Literature and Cultural Studies (Literaturdidaktik/Didaktik der Landeskunde)  
Test Theory (Prüfen und Testen)

Lecturer of German Studies, Qingdao University, Qingdao (China), Abteilung für Interkulturelle Deutschstudien, 2001-2002

Courses taught:

Conversation (first year German), Writing (second year German), German Literature after World War II, Research Methods (Wissenschaftliches Arbeiten), Handelskorrespondenz (Business German)

#### **Other German Teaching Positions**

Universität Mannheim, Abteilung Deutsch als Fremdsprache, 2003

Youth Program of the German Goethe Institute (Jugendprogramm des Goethe-Instituts), 2003

Goethe Institute Mannheim, 2004

Seattle Preparatory High School, Seattle, Language Assistant, Spring 1995

#### **AWARDS AND STIPENDS**

Presidential Dissertation Fellowship, The Graduate School, University of Washington, Spring Term 2012

Baden-Württemberg-Stipendium, Landesstiftung Baden-Württemberg, Germany, Albert-Ludwigs-Universität Freiburg, Academic Year 2010-11

Huckabay Teaching Fellowship, The Graduate School, University of Washington, Winter Term 2010 (declined)

DAAD Summer Grant, Department of Germanic Languages and Literatures, Washington University St. Louis, German Academic Exchange Service / Deutscher Akademischer Austauschdienst (DAAD), Summer Term 2010

Teaching Stipend (Sprachassistent) at Qingdao University (China), DAAD, Academic Year 2001-2002

Short-term Stipend (Kurzstipendium), Visiting Scholar, Department for Romance, German and Russian Languages and Literatures, California State University Long Beach, DAAD, Spring Term 2001

Courses taught (team-teaching with CSULB teaching assistants):

German 101, German 201, German 301

#### **TRAVEL STIPENDS**

Travel and Accommodation Grant, Deutsche Forschungsgemeinschaft (DFG): awarded to attend the XVI.

Meeting of the Deutsche Gesellschaft für Allgemeine und Vergleichende Literaturwissenschaft in June 2014), Spring Term 2014

The Graduate School Fund for Excellence and Innovation (GSFEI), Autumn Term 2013

Antoinette Wills Award for Graduate Students, University of Washington, Autumn Term 2012

Graduate Student Scholarship, PAMLA 2012 Conference Graduate Student Scholarship Committee

Graduate Student Travel Award, *Modern Language Quarterly*, University of Washington, Autumn Term 2011

Graduate Student Travel Award, The Graduate School, University of Washington, Autumn Term 2011

Graduate Student Travel Award, Graduate and Professional Student Senate, University of Washington, Autumn Term 2009

#### **PRESENTATIONS**

"Worst Case: Tempi und Modi der Krise in den Texten Kathrin Röggla." Paper to be presented at the XVI.

Meeting of the Deutsche Gesellschaft für Allgemeine und Vergleichende Literaturwissenschaft (DGAVL), Saarbrücken, June 2014 (Literatur und Ökologie. Neue literatur- und kulturwissenschaftliche Perspektiven)

"Precarious Existences in Hubert Sauper's *Darwin's Nightmare*." Paper to be presented at the Annual Conference of the Modern Language Association (MLA), Chicago, 2014 (Special Session: At Peril: Lives on the Verge of Extinction)

"The Tempi of the Anthropocene: Future Perfect in Julia Schoch's *Wo Venedig einst gestanden haben wird* and Kathrin Röggla's *Die Alarmbereiten*." Paper presented at the *Transatlantic Research Network in Environmental Humanities* Meeting, Rachel Carson Center, Munich, June 2013 (Title of Session: Literary Modes of the Anthropocene)

"Toxic Excess in Wolfgang Hilbig's *Alte Abdeckerei*." Annual Conference of the Modern Language Association (MLA), Boston, 2013 (Special Session: New Perspectives on German Ecocritical Prose: Messages, Patterns, and the Revision of Literary Canon)

"Environmental Delusions in Wolfgang Hilbig's *Alte Abdeckerei*." Annual Conference of the Pacific Ancient and Modern Language Association (PAMLA), Seattle, October 2012 (Title of Session: Germanics)

"The Darkness of the Anthropocene: A Comparative Reading of Werner Herzog's *Lektionen in Finsternis* and Wolfgang Hilbig's *Alte Abdeckerei*." *Transatlantic Dialogues on the Environment, Transatlantic Research Network in Environmental Humanities* Inaugural Meeting, Simpson Center for the Humanities, Seattle, September 2012 (Title of Session: Ecology in Contemporary Literature and Film II)

"Environmental Issues in Austrian Films for the Classroom." Paper presented at the annual conference of the American Council on the Teaching of Foreign Languages (ACTFL), Denver, 2011 (Title of Session: 'Greening' the Curriculum in German Studies)

- “Greening’ the German Curriculum with Contemporary Film.” Paper presented at the annual conference of the German Studies Association (GSA), Louisville, 2011 (Title of Session: Pedagogy in a Global Context)
- “The Modern Agroindustry in Contemporary Austrian Documentary Film.” Paper presented at the ASLE UK Postgraduate Conference (Emerging Critical Environments), University of London, September 2011 (Title of Session: New Media and Film)
- “Animals as ‘Other’ in Werner Herzog’s *Grizzly Man*.” Paper presented at the Kentucky Foreign Language Conference, Lexington, 2010 (Title of Session: Nature, the Environment and Environmentalism)
- “Representation of Nature in Werner Herzog’s *Grizzly Man*.” Paper presented at the annual conference of the American Council on the Teaching of Foreign Languages (ACTFL), San Diego, 2009 (Title of Session: Ecocriticism)
- “Margaret Fuller and Bettina von Arnim’s Concept of Genius.” Paper presented at the annual conference of the American Literature Association (ALA), Long Beach, 2002 (Title of Session: Margaret Fuller and Women)

### **ACADEMIC SERVICE**

- Head of the “Junior Scholars” section, Transatlantic Research Network in Environmental Humanities, Department of Germanics, University of Washington, since 2011
- Student Representative, Graduate Program Curriculum Committee, Department of Germanics, University of Washington, Academic Year 2012-13
- Student Representative, Faculty Search, Department of Germanics, University of Washington, Academic Year 2009-10
- Paid Tutor for German, The Center for Learning and Undergraduate Enrichment (CLUE), University of Washington, Academic Year 2007-08
- Paid Conference Assistant, Berlin-Brandenburgische Akademie der Wissenschaften, “The Work of Science: Gender in the Coordinates of Profession, Family and Discipline 1700-2000,” Academic Year 2000-01

### **PROFESSIONAL MEMBERSHIPS**

- Modern Language Association (MLA), since 2001
- American Association of Teachers of German (AATG), since 2009

### **NETWORKS & WORKING GROUPS**

- Transatlantic Research Network in Environmental Humanities, Department of Germanics, University of Washington, since 2011
- Nachwuchsforschernetzwerk Cultural and Literary Animal Studies, Universität Würzburg, since 2011
- Animal Studies Working Group, University of Washington, since 2012

### **ADVANCED TEACHER’S TRAINING**

- Internet im Unterricht Deutsch als Fremdsprache: Materialerstellung – Fachkommunikation – Blended Learning. DAAD Bonn, August 2006
- Deutschlehrerfortbildung. Goethe Institute Kuala Lumpur, August 2004
- Phonetik-Workshop. Goethe Institute Mannheim, May 2004
- Einführung in die Arbeit im Jugendprogramm. Goethe Institute Bonn, May 2003

### **LANGUAGES**

- English: near-native
- French: reading knowledge, basic conversation skills
- Dutch: reading knowledge, basic conversation skills
- Latin: five years (Kleines Latinum)
- Italian: two semesters, basic skills
- Mandarin: basic skills

## REFEREES

David F. Tinsley  
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